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Audizioni Trombone Basso

PASSI D'ORCHESTRA

- *G. Holst* The Planets (Jupiter, The bringer of jollity da n. 9 a n. 12)
- *G. Rossini* Ouverture da "Guglielmo Tell"
- *D. Shostakovich* Sinfonia n. 7 op. 60 (quarto tempo da n. 203 alla fine)
- *I. Stravinsky* L'uccello di fuoco (versione 1919, Finale)
- *M. Moussorgsky* Pictures at an Exhibition La grande Porta di Kiev

Holst — The Planets
Bass Trombone

4
215  *mf*

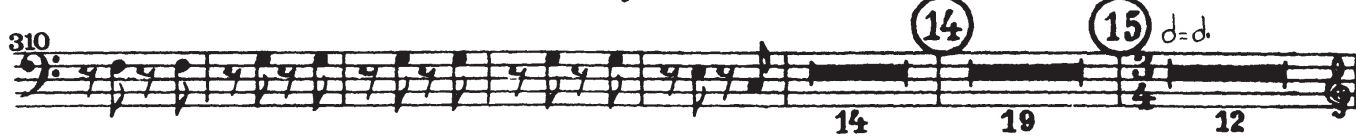
223  *f*

232  *mf* *Tempo I.* *Maestoso* *fff* 12 13

261  *fff* 3

268  *p* *cresc.* *ff* 12 (Ten. Trb.) 4 22

302  *mf* *Meno mosso* *accel.* *a tempo* 13

310  14 15 *d=d.* 19 12

360  *mf* 16

367  9 *ff*

382  *d=d.* 17 *Lento maestoso* *legato*

389  *accel.* *p molto cresc.*

395 *Presto*  3 *fff* 6

Musical score for Trombone III, measures 96-102. The score consists of three staves. The first staff contains measures 96, 97, and 98. The second staff contains measures 99 and 100. The third staff contains measures 101 and 102, ending with a Coda. Dynamics include *ff*, *f*, and *ff*. There are markings for *1^o Tromb* and *3^o T-ni*. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are circled. Measure 102 is marked as Coda and includes the instruction *ritacen*.

X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso Con grandezza

Musical score for Trombone III, measures 103-110. The score consists of seven staves. The first staff is measure 103, starting with *f*. The second staff is measure 104. The third staff is measure 105, with dynamics *p*, *f*, *mf*, and *ff*. The fourth staff is measure 106, ending with a repeat sign and the number 17. The fifth staff is measure 107, marked *Solo* and *f*. The sixth staff is measure 108, ending with a repeat sign and the number 8. The seventh staff is measure 109, ending with a repeat sign and the number 17, followed by measure 110, marked *Tuba* and *mf*.

111 4 T-ni 3 accel. *mp* *mf*

112 *f*

113 2

114 *mf cresc.* *ff*

115 *ff* *Meno mosso, sempre maestoso*

116 3

117 3

118 12 119 *mf cresc.*

120 2/2

121 *ff*

122

Detailed description: This page contains the musical score for Trombone III, measures 111 through 122. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 features a four-measure rest followed by a triplet of eighth notes, marked *mp* and *mf*, with the instruction 'T-ni 3 accel.'. Measure 112 is marked *f*. Measure 113 has a two-measure rest. Measure 114 is marked *mf cresc.* and *ff*. Measure 115 is marked *ff* and includes the tempo instruction 'Meno mosso, sempre maestoso'. Measures 116 and 117 feature triplet markings. Measure 118 has a twelve-measure rest. Measure 119 is marked *mf cresc.*. Measure 120 is in 2/2 time. Measure 121 is marked *ff*. Measure 122 concludes the page.

Ouverture zur Oper „Wilhelm Tell“.

Bassposaune.

G. Rossini.

Andante. ($\text{♩} = 54$) Allegro. ($\text{♩} = 108$)

23 A 24 30 B 8 9 10

11 12 13 14

C

f

4/4 16

- 16 - Tr-ni III

176 1 2 3 4 5
f dim.

6 7
p

177 202
tacet al
Corni Soli 5-8

203

204
TAMP
2-2
ff

205

206

207

rit
f

a tempo rit. a tempo
cresc. ###

208

209

~~###~~ Fine

TROMBONE III

38 1-(4) 2 3 4 3

39 gliss. gliss. pour finir pour enchaîner Andante $\text{♩} = 60$

fff *ff* *fff* 7

Berceuse

tacet 41 Final Lento maestoso $\text{♩} = 54$ Cor. 1 6 12 4 13 6

p dolce, cantabile

44 Cor. 1 2 15

16 Più mosso 4 17 Allegro non troppo $\text{♩} = 208$ 1-(5) 2

Tb., Trb. I+II

3 4 18 5

1 2

19 Doppio valore $\text{♩} = 104$ Maestoso *f* *sim.*

1-(3) Poco a poco 2 allargando 3

sempre più cresc.

20 Molto pesante $\text{♩} = 60$ *pp sub.* *fff*