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Audizione terzo Corno con obbligo della fila

PASSI D'ORCHESTRA

- *P. I. Tchaikovsky* Sinfonia n. 5 op. 64 (secondo tempo)
- *J. Brahms* Sinfonia n. 3 op. 90 (terzo tempo)
- *L. v. Beethoven* Sinfonia n. 7 op. 92
- *I. Stravinsky* L'Uccello di fuoco (versione 1919, Finale)
- *M. Moussorgsky* Pictures at an Exhibition (Limoges-Le Marché)
- *D. Shostakovich* Sinfonia n. 5 op. 47 (quarto tempo da n. 112 a n. 113)

Beethoven – Symphony No. 7, op. 92

Excerpt 1 – I. Vivace
dotted quarter = 104
ms. 84-101 (25 before C – C)

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with dynamic markings of *ff* and *p cresc.*. A circled 'C' is placed above measure 101. Fingerings 6, 7, 8, and 7 are indicated for measures 100 and 101.

Horn 2 in A

Musical score for Horn 2 in A, measures 91-100. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with dynamic markings of *p cresc.* and *ff*. A circled 'C' is placed above measure 100. Fingerings 1, 2, 3, 4, 5, 6, 7, and 8 are indicated for measures 99 and 100.

12

Brahms – Symphony No. 1, op. 68

Excerpt 1 – II. Andante sostenuto
ms. 91-105 (E – F)

Horn 1 in E

Musical score for Horn 1 in E, measures 85-102. The score is written in treble clef with a 3/4 time signature. It features three staves of music. The first staff (measures 85-90) starts with a piano (*p*) dynamic and includes markings for *espr.* and *cresc.*. A box containing the letter 'E' is placed above the staff. The second staff (measures 91-96) includes markings for *f*, *pp*, *f*, *p*, and *espr.*. The third staff (measures 97-102) includes markings for *cresc.* and *mf*. A box containing the letter 'F' is placed above the staff, and a '6' is written below the staff.

Sinfonie Nr. 3 F-Dur / F major

Johannes Brahms
op. 90

3. Satz
Poco Allegretto

Musical score for Sinfonie Nr. 3, measures 99-107. The score is written in treble clef with a 3/4 time signature. It features three staves of music. The first staff (measures 99-102) starts with a piano (*p*) dynamic and includes the marking *espressivo*. A box containing the number '99' is placed above the staff, and the text 'I. in C' is written above the staff. The second staff (measures 103-106) includes a box containing the number '102' at the beginning. The third staff (measures 107-110) includes a box containing the number '107' at the beginning and a '5' written below the staff.

Edition Peters

31818

24/06/201

Musical score for Horns I-II, measures 60-62. Measure 60 features a *Frag.* marking and a *mf* dynamic. Measure 61 contains a triplet of eighth notes with dynamics *3*, *4*, and *2*. Measure 62 includes a triplet of eighth notes with a *ff* dynamic and a *3* marking.

VII. Limoges-Le Marché.

Musical score for Horns I-II, measures 63-67. Measure 63 is marked *Allegretto vivo, sempre scherzando* and includes dynamics *ff*, *f*, *mf*, *p*, and *mf*. Measure 64 includes dynamics *mf*, *mp*, *pp*, *mp*, and *ff*. Measure 65 includes dynamics *mf*, *mf*, *p subito*, and *f*. Measure 66 includes dynamics *mf* and *f*. Measure 67 includes dynamics *mf* and *f*, and ends with a *2* marking.

VIII

Catacombæ (Sepulchrum romanum)

108 Più mosso 109

d=72

Musical notation for measures 108-110. Includes a 7-measure rest, a *f* dynamic marking, and triplet markings (3) with a *cresc.* instruction.

110

111 *d=92*

Musical notation for measure 111, featuring a 1-measure rest.

112 *d=80* SOLO

fff

p espress.

Musical notation for measures 112-113. Includes a 7-measure rest, a 2-measure rest, and a *rit.* marking.

113 Poco anim.^{to}

Musical notation for measure 113, featuring a 10-measure rest.

114

115

116

117

Musical notation for measures 114-117. Includes rests of 11, 11, 9, and 3 measures, and dynamic markings *pp*.

118

Musical notation for measure 118, featuring a 1-measure rest and a 3-measure rest.

pp

morendo

119

120

Musical notation for measures 119-120. Includes rests of 4 and 19 measures, and notes numbered 1-5.

121 *d=100-108*

Musical notation for measure 121, featuring rests of 6, 7, and 8 measures, and a 2-measure rest.

Final musical notation at the bottom of the page, including a *pp* dynamic marking.

33 *o=o.*

34

35 6

36 *mp* *cresc.*

37 *o=d.* 4

38 *mf* *fff*

39 *sf* *fff* 3

pour finir

pour enchaîner
Andante ♩=60

1 *p* 2

Berceuse

Andante ♩=60

2 1 6 2 4 3 4 4 4 5 4 rit 6 *Fl. II*

(Fag.) (Fl., Clar.)

3 7 4 8 *Ob. I Solo* 9 5 10 6

pp *più pp* *niente*

11 *Finale*
Lento maestoso ♩=54
Solo
p dolce, cantabile

12 4 13 6

14 *mf cresc.* *fff*

15 *Più mosso* 4

17 *Allegro non troppo* ♩ = 208 *gliss.* *ff* (1)

gliss. (1)

18

ff *marcatissimo*

19 *Doppio valore* ♩ = 104 *Maestoso* *fff*

Poco a poco allargando
sempre più cresc.

20 *Molto pesante* ♩ = 60 *fff*

pp sub. *fff*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 mp sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato riten. sostenuto