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## **Audizioni Corno Inglese con obbligo della fila**

### PASSI D'ORCHESTRA

- *D. Schostakovich* Sinfonia n. 7 op. 60 (secondo tempo dal n. 79 al n. 81)
- *A. Dvorak* Sinfonia n. 9 "Dal nuovo mondo" op. 95 (secondo tempo)
- *G. Rossini* Ouverture da "Guglielmo Tell"
- *M. Moussorgsky* Pictures at an Exhibition (The Old Castle)



CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

*p dolce* 3 3 3 3 3 3

*tr*

5

*tr*

5

*rall.*

*a tempo*

*rall.*

Detailed description: This is a musical score for the English Horn part of the first movement of Rossini's 'Guilherme Tell' Symphony. The music is in G major and 3/8 time, marked 'Andante'. It consists of ten staves of music. The first staff begins with a dynamic marking of 'p dolce' and features a series of triplet eighth notes. The second and third staves include trills, indicated by the 'tr' marking and a wavy line, and a fingering of '5'. The fourth and fifth staves continue with triplet patterns. The sixth staff is marked 'rall.' and shows a change in the triplet pattern. The seventh and eighth staves are marked 'a tempo' and return to the triplet pattern. The ninth and tenth staves conclude the piece, with the final staff marked 'rall.' and ending with a double bar line.

# Promenade

TACET

## II. Il vecchio castello

19 Andante

6 20 7 21 Basson

Cor. Ing. p 1 22 10

23 6 1° Htb. p 24 Fl

Cor. Ing. f 1

25 4 p

26 f

27 2 pp mf 2

28 7 Htb. f 29

2 Cor. Ing. pp mf 2

Prenez le Htb.

e. ing

poco rit.

sol<sup>o</sup>

X

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 79 is present. A circled annotation "sol<sup>o</sup>" is written above the staff. A red "X" is marked on the right side of the page.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata. Annotations include "a tempo" with an arrow pointing to the right, "p", "cresc.", and "pp subito".

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata. Annotations include "cresc." and "pp subito".

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata. A box containing the number 80 is present. Annotations include "mp" and "cresc.". The time signature changes to 5/4 at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with a fermata. Annotations include "mp" and "mf".

Musical staff 6: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with a fermata. A box containing the number 91 is present.

Musical staff 7: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with a fermata. A box containing the number 82 is present. The instrument is labeled "Viol I pizz".

Musical staff 8: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with a fermata. The instrument is labeled "Viol I".

Musical staff 9: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with a fermata. The instrument is labeled "Viol I".

Empty musical staff 10: Treble clef, key signature of two sharps, 5/4 time signature.

Empty musical staff 11: Treble clef, key signature of two sharps, 5/4 time signature.