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## Audizione per Contrabbasso di fila con obbligo del concertino

### CONTRABBASSO SOLO

- *H. Fryba* Sonata in vecchio stile (Preludio)

### PASSI D'ORCHESTRA

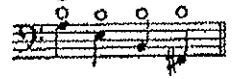
- *L. v. Beethoven* Sinfonia n.5 op.67 (terzo tempo)
- *L. v. Beethoven* Sinfonia n. 9 op 125 (recitativo)
- *R. Strauss* Don Juan op.20
- *S. Rachmaninov* L'isola dei morti op. 29 (più vivo dopo n. 16)
- *M. Moussorgsky* Pictures at an Exhibition (Samuel Goldenberg and Schmuyle)
- *I. Stravinsky* La Sagra della Primavera (Glorification de l'Elue da n. 104 a n. 114)



# SUITE

(im alten Stil)  
in 6 Sätzen  
für Kontrabaß allein

Stimmung des Kontrabasses:



## 1. Prélude

HANS FRYBA

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *dim.* marking. The second staff starts with a *p* dynamic. The third and fourth staves continue the melodic line with various dynamics including *mf* and *p*. The fifth staff includes fingerings (1, 1 4 2 1, 0 1 2 1) and a *p* dynamic. The sixth staff features a *p* dynamic and a *cresc.* marking. The seventh staff has a *p sempre* marking and a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth and tenth staves conclude the piece with a *cresc.* marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *cresc.* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a bass line with slurs and accents. A dynamic marking *cresc.* is placed below the staff. Chordal markings *D* are indicated above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a bass line with slurs and accents. A dynamic marking *sempre cresc.* is placed below the staff. Chordal markings *D* and *G* are indicated above the staff. A dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *molto cresc. e sempre forte* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and accents. A chordal marking *G* is indicated below the staff.

# BEETHOVEN: SINFONIA N°5, 3° MOVIMENTO

4 1 2 4 4 4 2 1 1 4 1 0 1

pp pp

cre - scen - do ff

sf f ff pp

cresc. Allegro  $\text{♩} = 96$  f

ff pp

poco rit. a tempo

poco rit. pp pp

ff sf sf sf sf dim. pp

5

poco rit. a tempo

pp

cresc.

dim. pp

cresc. ff

1 4 1 0

STACCATO

Bass clef, 4/4 time signature. *p* (piano), *f* (forte), STACCATO. Fingerings: 1 4 1 0.

Bass clef, 4/4 time signature. *f* (forte).

Bass clef, 4/4 time signature. *f* (forte). Fingerings: 2 1 0, 1, 2. *V* (vibrato) markings.

Bass clef, 4/4 time signature. Fingerings: 1 4 1, 2 4, 0. *V* (vibrato) marking.

Bass clef, 4/4 time signature. *V* (vibrato) markings. Fingerings: 1 4 1 0. *b* (flat) markings.

Bass clef, 4/4 time signature. *f* (forte).

Bass clef, 4/4 time signature. *f* (forte), *dim* (diminuendo). Fingerings: 2 1 0, 1.

2577

Bass clef, 4/4 time signature. *p* (piano).

Bass clef, 4/4 time signature. *pp* (pianissimo). *sempre più* (always more).

Bass clef, 4/4 time signature. *f* (forte). *Allegro*  $\text{♩} = 84$ .

②

# BEETHOVEN: SINFONIA N° 9, RECITATIVO

Prêsto  $\text{♩} = 96$

Legni

*f*

*dim.* *p* *f*

Tempo I  $\text{♩} = 96$

*f* *ff*

*ritard.* poco Adagio

*dim.*

Tempo I

Tempo I Allegro

*dim.*

*p*

*cresc.*

Allegro assai  $\text{♩} = 80$

Fag. I

Fag. I

T<sup>o</sup> I Allegro *ff*

*f* *f*

*f*

Allegro assai  $\text{♩} = 80$

*p*

*cresc.*

*cresc.* *p*

*sempre p*

$\text{♩} = 144$

# ③ DON JUAN.

Allegro molto con brio.

Richard Strauss, Op. 20.

*p* *grazioso*

*p* *grazioso*

*mp*

**R** *ff*

**S** *ff*

*ff* *f*

*ff* *f*

*ff espr.* *ff* *espr.* *f*

*cresc.* *f* *cresc.*

**Y** *ff* *ff espr.* *dim.* *f* *cresc.*

*ff* **Cc**



# RACHMANINOV: ISOLA DEI MORTI

4

Baß.

The musical score is written for the bassoon (Baß) and consists of several systems of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- System 1:** Starts with *pp* and *pizz.* (pizzicato). It features a melodic line with a *dim.* (diminuendo) and *pp* dynamic. A *Largo. div. arco* instruction is present, along with a first ending bracket.
- System 2:** Includes *ff* and *dim. p* dynamics. It contains tempo markings: *accel. unis.*, *rit.*, and *a tempo*. Measure numbers 13, 14, 15, and 16 are indicated.
- System 3:** Features a *rit.* marking and *a tempo* instruction. Measure numbers 17 and 18 are shown.
- System 4:** Marked *Più vivo.* (faster), it includes *mf*, *cresc.* (crescendo), and *f* dynamics. A *div. unis.* instruction is present.
- System 5:** Starts with *f marcato* (strongly accented) and continues with *sempre cresc.* (always crescendo).
- System 6:** Measure 17 is boxed. It continues the *f marcato* and *sempre cresc.* passages.
- System 7:** Measure 18 is boxed. It includes *Più vivo.*, *Vel.* (velocity), and *ff* dynamics.
- System 8:** Marked *Allegro molto.* (very fast), it includes *ff*, *dim.*, and *mf* dynamics. Measure 19 is boxed.
- System 9:** Marked *Meno mosso.* (less fast), it includes *div.*, *arco*, and *mf pesante* dynamics.

V. Ballet des Poussins dans leurs Coques

Tacet

VI. Samuel Goldenberg und Schmuyle

Musical score for Basses, measures 56-62. The score is in 3/4 time and marked *Andante*. It features various dynamics including *f*, *cresc*, and *ff*. There are also markings for *Tromp.* and *v. celli.* The notation includes slurs, accents, and fingerings.

VII. Limoges - Le Marché

Tacet

VIII. Catacombes (Sepulchrum romanum)

Musical score for Basses, measures 22-24. The score is in 3/4 time and marked *Largo*. It includes markings for *TBN CORNI*, *pp*, *mf*, and *Sul Tasto*. The notation includes slurs, accents, and fingerings.

# STRAVINSKY: LA SAGRA DELLA PRIMAVERA

F. 12/13/16  
3/4  
4/4

12

Bassi

98 TB pizz

99 4

100 4

101 1 1 1 1

102 poco a poco accel.

103 3

5

4

5

4

3+2

GLORIFICATION DE L'ELUE

104 VIVO

non div.

ff

arco

ff sempre

105

106 1

107

108

109

110

111 T-bal

112 1

pizz

p

113 Tuba